ATMOSPHERES

This symposium focuses on both material and phenomenological discussions on the various uses of and ideas around atmosphere with regard not only to the work of art, but also to instances of environment, dwelling and habitat as something lived, felt or sensed. Difficult to grasp, how might we make sense of such palpable yet invisible experiences?

University of York
Treehouse
Berrick Saul Building

18 May 2018
1pm – 6pm

Mark Dorrian
Richard Taws
Thomas Morgan-Evans
Ben Anderson
Erin Lafford
Amanda Lillie

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