

**On Not Knowing: How Artists Teach**

<b>Friday 9<sup>th</sup></b>					
9-10	<b>Registration</b> (Registration desk at The Reid to remain open all day)				
	The Reid Lecture Theatre	Bourdon Lecture Theatre	Bourdon Lecture Theatre 1st Floor	Workshop strand 1	Workshop strand 2
10:00 – 12:30	<p>Session 1a <b>New Material Encounters - New Materials and New Materialism</b></p> <p>Convenors; Susan Brind, Justin Carter, Elizabeth Hodson (The Glasgow School of Art)</p> <p>Contributors; Greig Burgoyne, Laura Leuzzi, Andrew Prior, David Strang, Andy Broadey, Helen Knowles, Aubyn O’Grady</p>	<p>Session 1b <b>Unseen Shores: Teaching Art at Public Universities in the US</b></p> <p>Convenor; Julian Kreimer (SUNY Purchase College)</p> <p>Contributors; Gina Osterloh, George Rush, Beth Livensperger, Noelle Mason, Jason Lazarus</p>	<p>Session 1c <b>Teaching against the Tide – Engaging First Year Fine Art Students</b></p> <p>Convenors; Anna Douglas, Jo McGonigal (University of Leeds)</p>	<p><b>Play pedagogy in Cleaved Into: gaming in the imaginative space of Loughborough University sculpture collection</b></p> <p>Convenors; NEUSCHLOSS (Northumbria University)</p> <p>Contributors; Charles Danby, Lesley Guy, Allan Hughes, Kate Liston, Mark Rohtmaa-Jackson &amp; Tom O’Sullivan</p> <p>Stow Crit Space</p>	<p><b>How Best Not to Know: The role of not knowing in PhDs by Practice</b></p> <p>Convenors; Laura Guy, Ruth Pelzer-Montada, Anthony Schrag (Scottish Graduate School for Arts and Humanities)</p> <p>Stow Studio Space</p>
	Lunch Break including Screenings Mary Anne Francis (Brighton University) <b>Cafe at the end of teaching</b> Reid refectory				
14:00– 16:30	<p>Session 2a <b>Roving and Staying Put (in ‘wrong’ places): modes of destabilizing pedagogic positions</b></p> <p>Convenor; Daniel Peltz (University of the Arts Helsinki)</p> <p>Contributors; Ama Ofeibea Tetteh, Oyindamola Fakeye, Serubiri Moses, Odun Orimolade</p>	<p>Session 2b <b>There Is Something We Can Do: From not-knowing to new theatres of encounter and agency within the art school</b></p> <p>Convenor; Martin Newth (Royal College of Art)</p> <p>Contributors; Chantal Faust, Mel Brimfield, Juan Cruz, Graham Hudson, Alice Bell, Carl Robinson, Craig Fisher, Yifei He, Emma Drye, Rebecca Howard, Johnny Golding, Maddy Gilliam, Gareth Kennedy, Stuart Bennett</p>	<p>Session 2c <b>DISTRACTED PEDAGOGY: activating attentional dispersal</b></p> <p>Convenors; Flora Parrott (Royal Holloway, University of London), Moyra Derby (University for the Creative Arts)</p> <p>Contributors; Alice Gale-Feeny, Andrea Stokes, JJ Chan, Jenny Dunseath, Kate Squires, Timothy Smith, Marsha Bradford</p>	<p>14:00-15:00 <b>Art Schools between the building &amp; teams: Diagrams &amp; the slices of time before the next meeting.</b></p> <p>Convenors; Cathy Wade, Lisa Metherell (School of Art, Birmingham City University)</p> <p>Stow Crit Space</p> <p>15:30-16:30 <b>Speaking in Tongues: Do it, Show it, Say it.</b></p> <p>Convenors; Fiona Larkin, Natalie Gale (University of Sunderland)</p> <p>Stow Studio Space</p>	<p>14:00 - 16:00 <b>Soft Radicle. Exchanges of Language(s), Culture and The Weight of Heritage</b></p> <p>Convenors; Niki Colclough (University of Salford), Perla Ramos (Universidad Nacional Autónoma de México)</p> <p>OFFSITE Meet at Reid Building Foyer</p> <p>South Wing of the Kibble Palace</p>
16:30– 17:00	Break				
17:00 – 18:30	WELCOME from Professor Penny Macbeth, Director of The Glasgow School of Art and Professor Rebecca Fortnum, Head of The School of Fine Art and Professor Magnus Quaife, University of the Arts Helsinki				
	Keynote by Professor Susan Phillipsz OBE				
	Break				
20:00 – late	Evening event: Venue TBC				

<b>Saturday 10<sup>th</sup></b>					
	The Reid Lecture Theatre	Bourdon Lecture Theatre	Bourdon Lecture Theatre 1st Floor	Workshop strand 1	Workshop strand 2
09:30 - 12:00	Session 3a (requested hybrid)  <b>Beyond curriculum: the Fine Art studio as a space of exception</b>  Convenor; Andrew Bracey (Lincoln School of Creative Arts)  Contributors; Maggie Ayliffe, Danica Maier, Christian Mieves, Laura Onions, Joanne Lee	Session 3b <b>'Art School Matters: Regional entanglements in UK art education, 1976-1998'</b>  Convenor; Gavin Butt (Northumbria University)  Contributors; Ysanne Holt, Matthew Hearn	Session 3c <b>Feminist pedagogies into and out of the Art School</b>  Convenor; Hilary Robinson (Loughborough University)  Contributors; Felicity Allen, Majella Clancy, Lina Džuverović, Lucy Reynolds, Helena Reckitt, Althea Greenan	<b>Speculative teaching – learning</b>  Convenor; Juli Reinartz (Uniarts Helsinki)	<b>The International Peripatetic Sculptors Society (IPSS)</b>  OFFSITE Meet at Reid Building Foyer  Convenor; Peter McCaughey (The Glasgow School of Art)  Contributors; Dr. Ben Parry, Roddy Buchanan
12:00 - 13:30	Lunch Break				
13:30 - 16:00	Session 4a <b>Art in Crises</b>  Convenor; Judy Anderson (University of Calgary)  Contributors; Susan Cahill, Heather Leier, Erin Sutherland, Brenda Macdougall	Session 4b <b>Unfinishing Things: Teaching in Flux</b>  Convenors; Ray Lucas, Dan Dubowitz (Manchester Metropolitan University)  Contributors; John Wood, Jen Clarke, José Ángel Hidalgo Arellano, Stefano Romano, Bart Geerts, Tzang Merwyn Tong, Miika Hyytiainen, Lisa Fornhammar	Session 4c <b>Writing practices in the Art School</b>  Convenors; Jenny Rintoul (University of the West of England)  Contributors; Julia Lockheart, Rachael Miles, Rebecca Bell, Joanne Lee	13:30-14:30 <b>Learning to Act: Making Sites of Making</b>  Convenors; Paul Stewart (MIMA School of Art and Design, Teesside University), Sophie Mak-Schram  Stow Crit Space  15:00-16:00 <b>This a chord. This is another. This is a third. NOW FORM A BAND</b>  Convenors; Ross Sinclair (The Glasgow School of Art), Sion Parkinson  Stow Crit Space	13:30-14:30 <b>(under)development</b>  Convenors; Grace Gelder (Sheffield Hallam University) & Marianne Mulvey (University of West England)  Stow Studio Space  15:00-16:00 <b>Places where to start.</b>  Convenor; Lisa Nyberg (Umeå Art Academy)  Stow Studio Space
16:00	Reception in Degree Show				