The Museum as a Memory Institution

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The Museum as a Memory Institution

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Overview

This sociological aspect of the ForgetIT project seeks to develop a conceptual framework for organisational memory. Based on interviews with curatorial and management staff in a national museum, the research attempts to identify the range of memory and forgetting practices within the museum. An attempt is made to develop a taxonomy which can be tested with other organisations with the intention to explore the theoretical and practical value in using human memory as a metaphor for understanding organisational memory.

Organisational Memory

Research on organisational memory has largely taken a functional approach (O’Adderio, 2001; Feldman & Feldman, 2006; Spender, 1993, 1996, 1998). Memory is seen as:

- Data and information which is to be stored in systems or individuals;
- A resource in need of management;
- A tool to support efficiency and streamline business activities;
- Supporting the firm as a system for generating revenue.

However, memory is not simply a process of storage and retrieval of veridical data but rather the synthesis of different sources of information. (Loftus & Palmer, 1974) We are interested in shared and negotiated processes of organisational memory, seeing memory work as practice and routines. Organisational memory is irreducibly embedded in a collective practice that underlies even individual knowledge and action (Nechev, 2012).

Organisational Forgetting

Managed forgetting has the potential support dynamic change. Knowledge of the past can become problematic from an organisational perspective when it:

- Presents a barrier to adopting new knowledge
- Supports outdated practices
- Is used to develop future strategies based on information which has been superseded
- Reinforces unproductive boundaries across teams and within an organisation
- Encourages the rejection of innovation and innovative practices

Documentality

- Accession Register
- Journal research
- Curator’s notes
- Display labels
- Web pages
- Photos of exhibitions

Procedurality

- Who holds the records?
- What is the register based on?
- Who has access? How are exhibitions managed?
- Areas of responsibility—preservation, public engagement, research, learning, etc?

Physicality

- The stone itself
- Location of form
- Location of records
- Proximity to other items
- Cultural context
- Important actor? Archive/loan?

Understanding

- Arranging meetings
- Answering queries
- Directing public

Practices of memory work create value for objects

Curators trained to preserve everything.
Management emphasise current practice.

References


The record becomes an artefact

Over time analogue records take on historical value

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