

Fandom and Religion Conference 2015
College Court, Leicester

Programme

Tuesday 28 July

	Dannatt Building ground floor	Oak Room First floor	Chestnut Room First floor	Birch Room First floor
14.00-15.45	Arrivals and Registration			
16.00-16.15		Welcomes: to Leicester, to the Conference and to the work of the Theology, Religion and Popular Culture Network – Dr Clive Marsh		
16.15-17.15		Session 1 (Main Lecture) Chair: Steve Knowles Prof Matt Hills <i>Revisiting the 'Affective Spaces' of Fan Conventions: Sites of Pilgrimage, Sacredness, and Enchantment.... or Non-Places?</i>		
17.15-17.45	Tea break			
17.45-19.15		Session 2 Chair: Scott Calhoun Len Cazaly <i>"You got a lotta nerve to say you are my friend": Dylan v. the fans</i> Dr Wendy Fonarow <i>The Purists: How Indie Music Expresses Puritan Dogma</i> Felix Papenhagen <i>Jewish Religiosity in the Context of Popular Music in Israel</i>	Chair: Natasha Whiteman Emanuelle Burton <i>From midrash to fanfiction: narrative transformations of canon</i> Rhiannon Grant <i>'Ordinary theology as fanon: communities developing consensus'</i> Dr István Povedák <i>The 7 dimension of celebrity cult</i>	Chair: Minja Blom Eleanor Course <i>The Flycatcher Christ: a theological reflection on the Fables comic books</i> Professor Kevin Wanner <i>Stories that Make Communities: Superhero Comic Books as Myths and/or Paradigmatic Fictions</i> Dr Seweryn Dmowski <i>"God Save the Fanatics!" Religious and Spiritual Context of Fandom of Legia Warszawa</i>
19:30	Evening Meal in Restaurant			
21.30	Late Night Extra (run by CODEC) Garden Room			

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07:30-08.30	Breakfast				
09:00-10:00		<p>Session 3 (Main Lecture) Chair: Natasha Whiteman Dr John Maltby <i>Fandom and Religion - A Psychologist's Perspective: 'Thou shalt have no other gods before me': For the word of Beyoncé is alive and active.</i></p>			
10.00-11.00		<p>Session 4 Chair: John Williams Ibrahim Abraham <i>"The Stoke We Found When We Found Jesus": Exploring Evangelical Extreme Sports Youth Subcultures</i> Dr Markwart Herzog <i>Nothing Short of Miraculous: Fritz Walter's Second Career as "Patron Saint" of Football</i></p>	<p>Chair: Antti-Ville Kärjä' Venetia Robertson <i>Salvation and Animation: Religion, Fandom, and Identity in the Romantic Narratives of Mystics and Soulboners</i> Dr Pete Phillips <i>Depicting 'Biblical' Narratives: A Test Case on Noah</i></p>		<p>Chair: Steve Knowles Dani Shalet <i>Ghost in the Shell and Transhumanism: A Fusion of Eastern and Western belief (title may change)</i> Ian Vincent <i>The Tulpa in the West</i></p>
11.00-11:30	Coffee				
11:30-12.30		<p>Session 5 (Main Lecture) Chair: Chris Deacy Dr Tracy Trothen <i>'Fandom, Sport, and Hope: Feminist Theological Reflections'</i></p>			
12.45	Lunch				
14:00	*FREE TIME...	... with optional session for Practitioners at College Court * see Joining Instructions for further details			
15:30-16:00	Tea and coffee				
16:00-17.30		<p>Session 6 Chair: Vaughan Roberts Joshua Kalin Busman <i>"You Are the Lord, the Famous One": Worship and Fandom in the 268 Generation</i> Daniel Thornton <i>Pentecostals, popular worship, and personal preferences</i> Dr Tom Wagner † = ♥: <i>Fans and Evangelists in Convergence Culture</i></p>	<p>Chair: Natasha Whiteman Dr Chris Deacy <i>What Nellie the Elephant, Captain Beaky and Sparky's Magic Piano can teach us about religion: 'Junior Choice' as a site of contemporary religious fandom</i> Bethan Jones <i>Hogwarts School of Prayer and Miracles: Religious Anti-fandom and the Moral Text</i> Rowenna Patten <i>To what extent are Fandoms a religion? (With special reference to the Harry Potter Fandom)</i></p>	<p>Chair: Steve Knowles Minja Blom <i>Conversion narratives of television vampire fans</i> Matt Coward <i>"The Hammer Wants the Nail's Magic?" American Horror Story, Witchcraft and Voodoo</i> Janelle Vermaak <i>Fans of Film Franchises – The Online Alien Universe</i></p>	<p>Chair: Antti-Ville Kärjä' Professor Scott Calhoun <i>Ecce Bono: Celebrity Status After 33</i> Dr Chris Wales <i>F is for Fans... J is for Jesus: Making sense of Bono's big year</i> Owen Coggins <i>Sacrifice, Violence and Noise: Vernacular Theories of Ritual in Drone Metal Audiences</i></p>

Wednesday 29 July continued...

17.30-18.45		Session 7 (Routledge Companion panel) <i>With John Lyden , Eric Mazur, Jennie Chapman, Jodie Ann Vann</i>			
19.00	Routledge Reception, leading into...				
19.30	Conference Dinner				

Thursday 30 July

	Dannatt Building ground floor	Oak Room First floor	Chestnut Room First floor
07.30-8.30	Breakfast		
09.00-10.00		<p>Session 8 (Main Lecture) Chair: Vaughan Roberts Prof Chris Partridge <i>'Fandom, Pop Devotion, and the Transfiguration of Dead Celebrities'</i></p>	
10.00-11.00		<p>Session 9 Chair: Vaughan Roberts Dr Andrew Crome "You – everypony – was meant to find Him": A Case Study of Fan Fiction as Theological Reflection in My Little Pony Fandom Dr Bex Lewis <i>In the world but not of it: Keep Calm and Carry On</i></p>	<p>Chair: Eric Mazur François Xavier Baudin <i>Expressing and Sharing Faith on the web : How the Internet and the concept of network has given to the Raelian Movement a new breath</i> Denis Bekkering <i>The Jim Bakker Foodbucket Fanpage: Online Antifandom and American Televangelism</i></p>
11.00-11.30	Coffee		
11.30-12.30		<p>Session 10 (concluding panel) Chair: Dr Clive Marsh Panelists: Dr Andrew Crome, Dr Chris Deacy, Dr Anna Nekola, Dr Natasha Whiteman</p>	