

ASMOSA XI CONFERENCE / SPLIT May 18-22

MONDAY May 18		
8.00 - 9.00	Registration	
9.00 - 9.15	Official opening of the Conference	
SESSION		1. Applications to Specific Archaeological Questions – Use of Marble.
Chairman	Y. Maniatis	
9.15 - 9.30	T. Kozelj M. Wurch-Kozelj	THREE MARBLE BLOCS WITH INSCRIPTIONS FROM THASSIAN AGORA - NEW STUDIES
9.30 - 9.45	F. Bianchi D. Attanasio W. Prochaska	ACHITECTURAL DECORATION OF THE IMPERIAL AGORA'S PORTICOES AT IASOS
9.45 - 10.00	C. Ertel	THE USE OF COLOURED MARBLE IN THE BASILICA AEMILIA IN ROME (ITALY)
10.00 - 10.15	S. J. Barker J. Clayton Fant	THE STONE DÉCOR AT THE VILLA ARIANNA AND VILLA SAN MARCO (CASTELLAMMARE DI STABIAE
10.15 - 10.30	M. David S. Succi M. Turci	FIRST REMARKS ABOUT THE PAVEMENT OF THE NEWLY DISCOVERED MITHRAEUM OF MULTICOLOURED MARBLES AT OSTIA AND NEW INVESTIGATIONS ON ROMAN AND LATE ROMAN WHITE AND COLOURED MARBLES FROM BLOCK IV, IX
10.30 - 11.00	Discussion	
11.00 - 11.30	COFFE BREAK	
SESSION		1. Applications to Specific Archaeological Questions – Use of Marble.
Chairman	G. Koch	
11.30 - 11.45	S. J. Barker S. Perna	'ALABASTER': QUARRYING AND TRADE IN THE ROMAN WORLD. EVIDENCE FROM POMPEII AND HERCULANEUM
11.45 - 12.00	C. Passchier S. Wex S. İlhan	THE USE OF CIPOLLINO VERDE FROM EPHEOSOS TO OBTAIN INFORMATION ON STRUCTURAL GEOLOGY AND ROMAN SAWING TECHNIQUES
12.00 - 12.15	S. Ardeleanu	GIALLO ANTICO IN CONTEXT. NEW STRATIGRAPHIC DATA FROM THE WESTERN MEDITERRANEAN (2ND C. BC-1ST C. AD)
12.15 - 12.30	A. Gutiérrez Garcia-M. H. Royo Plumed S. González Soutelo	NEW DATA ON SPANISH MARBLES: THE CASE OF GALLAECIA (NW SPAIN)
12.30 - 12.45	D. Segal	TESTIMONIES OF RELICS OF IMPORTED COLORED MARBLE IN THE LAND OF ISRAEL
12.45 - 13.00	B. Burrell	MULTIPLE REUSE OF IMPORTED MARBLE PEDESTALS AT CAESAREA MARITIMA IN ISRAEL
13.00 - 13.30	Discussion	
13.30 - 15.00	LUNCH	
SESSION		1. Applications to Specific Archaeological Questions – Use of Marble.
Chairman	L. Miraj	
15.00 - 15.15	P. A. Butz	THE MARBLE DEDICATION OF KOMON, SON OF ASKLEPIADES, FROM EGYPT: MATERIAL, PROVENANCE, AND THE REINFORCEMENT OF MEANING
15.15 - 15.30	L. Musso L. Buccino M. Bruno D. Attanasio W. Prochaska	MARBLE AND SCULPTURE AT LEPGIS MAGNA (TRIPOLITANIA, LIBYA): A PRELIMINARY STUDY CONCERNING ORIGINS AND WORKSHOPS
15.30 - 15.45	E. Neri R. Bugin S. Gazzoli	MARBLE WALL DECORATIONS FROM THE IMPERIAL MAUSOLEUM (4TH C.) AND THE BASILICA OF SAN LORENZO (5TH C.) IN MILAN: AN UPDATE ON COLORED MARBLES IN LATE ANTIQUE MILAN
15.45 - 16.00	A. Polgár-Nyerges	MARBLE DECORATION FROM THE LATE ROMAN PROCONSUL'S PALACE IN SAVARIA

16.00 - 16.15	F. Berti D. Peirano	IASOS AND THE IASIAN MARBLE BETWEEN LATE ANTIQUE AND EARLY BYZANTINE TIMES.
16.15 - 16.45	Discussion	
16.45 - 17.15	COFFEE BREAK	
Chairman	M. Lombardo	
17.15 - 17.30	D. A. McColl	CHRISTIAN SCULPTURES FROM A PHRYGIAN QUARRY?
17.30 - 17.45	O. Rodríguez E. Ontiveros L. Loza R. Taylor J. Beltrán A. Rodríguez	THE VALUE OF MARBLE: CONTEXTS OF REUSE OF ARCHITECTURAL MATERIALS IN LATE ANTIQUE SEVILLE (GOYENETA, 17). ARCHAEOLOGICAL ANALYSIS AND PETROGRAPHIC CHARACTERIZATION
17.45 - 18.00	M. Fischer Y. Maniatis D. Tambakopoulos	RECYCLING OF MARBLE: APOLLONIA-ARSUF (ISRAEL) AS A CASE STUDY
18.00 - 18.15	P. D. De Staebler	THE RE-USE OF MONOLITHIC COLUMNS IN THE INVENTION AND PERSISTENCE OF ROMAN ARCHITECTURE
18.15 - 18.30	L. Pedroni	AMETHYSTUS: ANCIENT PROPERTIES AND ICONOGRAPHIC SELECTION
18.30 - 18.45	H. N. Parker	"ONE CARNELIAN AGAINST ALL EVIL AND ENVY": A GRAMMAR OF MAGIC STONES
18.45 - 19.15	Discussion	
19.15	SPLIT CITY MUSEUM	EXHIBITION: MARMORE LAUDATA BRATIA & WELCOME DRINK
		TUESDAY May 19
SESSION		8. Special Theme Session: "The use of marble and limestone in the Adriatic basin in Antiquity".
Chairman	I. Rodà	
9.00 - 9.15	M. Lombardo I. Radić Rossi	THE USE OF MARBLE AND LIMESTONE FOR GREEK INSCRIPTIONS IN ANCIENT DALMATIA AND A NEW DOCUMENT FROM VRANJIC MENTIONING ALEXANDER".
9.15 - 9.30	G. Koch	SARCOPHAGI OF ROMAN DALMATIA, MATERIAL – PROVENANCE - WORKMANSHIP
9.30 - 9.45	N. Cambi	PRODUCTION OF LOCAL LIMESTONE STATUARY AND SARCOPHAGI IN DALMATIA
9.45 - 10.00	K. Marasović V. Marinković	MARBLE REVETMENT OF DIOCLETIAN'S PALACE IN SPLIT
10.00 - 10.15	B. Matulić K. Bosnić T. Zubin Ferri	THE USE OF LIMESTONE AND MARBLE AS MOSAIC MATERIAL OF DIOCLETIAN'S PALACE
10.15 - 10.30	G. Nikšić	RESTORATION OF THE PERISTYLE OF DIOCLETIAN'S PALACE IN SPLIT
10.30 - 11.00	Discussion	
11.00 - 11.30	COFFEE BREAK	
SESSION		8. Special Theme Session: "The use of marble and limestone in the Adriatic basin in Antiquity".
Chairman	L. Lazzarini	
11.30 - 11.45	L. Miraj	THE BYZANTINE ROUND FORUM OF DYRRACHIUM
11.45 - 12.00	C. Previato	AURISINA'S LIMESTONE IN THE ROMAN AGE: FROM KARST QUARRIES TO THE CITIES OF THE ADRIATIC BASIN
12.00 - 12.15	R. Matijašić K. Buršić-Matijašić	THE EXTRACTION AND USE OF LIMESTONE IN ISTRIA IN ANTIQUITY
12.15 - 12.30	R. Bužančić	THE STONE OF ANCIENT SALONA AND ITS PROVINCE
12.30 - 12.45	M. Parica	THE REMAINS OF INFRASTRUCTURAL OBJECTS OF THE ANCIENT QUARRIES ON ZADAR ISLANDS (CROATIA)
12.45 - 13.00	M. Jarak	NOTES ON EARLY CHRISTIAN AMBOS AND ALTARS IN THE LIGHT OF FRAGMENTARILY PRESERVED MONUMENTS FROM THE ISLANDS OF PAG

		AND RAB
13.00 - 13.15	D. Matetić Poljak Đ. Gobić Bravar	MARBLE SPOLIA IN THE CHAPEL OF BLESSED JOHN IN CHATEDRAL OF TROGIR
13.15 - 13.45	Discussion	
13.45 - 15.15	LUNCH	
15.15 - 17.00	SPLIT CITY MUSEUM	POSTER SESSION I
17.00		VISIT TO SALONA AND ARCHEOLOGICAL MUSEUM
		WEDNESDAY May 20
SESSION		2. Provenance Identification I: (Marble).
Chairman	J. J. Herrmann Jr.	
9.00 - 9.15	S. Pike L. Lambrinou	THE PARTHENON'S QUARRY QUANDRY – LOOKING INSIDE THE PENTELIC SOURCE
9.15 - 9.30	A. D. Kollar	THE PENTELIC MARBLE OF THE CARNEGIE MUSEUM OF PITTSBURGH, PENNSYLVANIA U.S.A.
9.30 - 9.45	O. Palagia Y. Maniatis D. Tambakopoulos	NEW SCIENTIFIC INVESTIGATION OF THE PROVENANCE OF THE MARBLE OF THE SOUNION KOUROI AND A FRESH ATTEMPT OF ASSIGNMENT OF STATUES TO BASES
9.45 - 10.00	H. Aurigny P. Blanc A. Blanc D. Braunstein J.-L. Martinez	NEW INVESTIGATIONS ON THE FRAGMENTS OF WHITE MARBLE STATUES IN THE MUSEUM OF DELPHI
10.00 - 10.15	L. Laugier P. Blanc A. Blanc	THE WINGED VICTORY OF SAMOTHRACE: NEW DATAS ABOUT THE DIFFERENT MARBLES USED FOR THE MONUMENT FROM THE SANCTUARY OF THE GREAT GODS
10.15 - 10.30	D. Andrianou L. Lazzarini	INITIAL ARCHAOMETRIC STUDIES OF THE MARMARITSA MARBLE QUARRY AT MARONEIA AND TWELVE THRACIAN FUNERARY RELIEFS IN THE KOMOTINI MUSEUM (GREECE)
10.30 - 11.00	Discussion	
11.00 - 11.30	COFFEE BREAK	
SESSION		2. Provenance Identification I: (Marble).
Chairman	P. Lapuente	
11.30- 11.45	L. Lazzarini N. Cahill	THE QUARRIES OF THE MAĞARA DERESI AND THE MARBLE OF THE TEMPLE OF ARTEMIS AT SARDIS
11.45 - 12.00	L. A. Çakmak S. H. Pike E. Hamilton	STABLE ISOTOPE ANALYSIS OF THE WHITE MARBLE SCULPTURES FROM THE SAINT LOUIS ART MUSEUM
12.00 - 12.15	D. Tambakopoulos Y. Maniatis Th. Stefanidou-Tiveriou E. Papagianni	PROVENANCE STUDY OF ROMAN SARCOPHAGI FROM NICOPOLIS, EPIRUS, GREECE: THE QUESTION OF LOCAL PRODUCTION VERSUS MARBLE ORIGIN
12.15 - 12.30	F. Antonelli J. Bonetto L. Lazzarini	THE USE OF WHITE MARBLES IN ROMAN GORTYN (CRETE) AS SHOWN/DEMONSTRATED BY/ON THE EVIDENCE OF ARCHAOMETRIC ANALYSES.
12.30 - 12.45	A. van den Hoek D. Attanasio J. J. Herrmann Jr.	ROMAN MONOLITHIC FOUNTAINS AND THASIAN MARBLE
12.45 - 13.00	I. Bald Romano H. Rupprecht Goette D. Attanasio	TWO IMPERIAL MONUMENTS IN PUTEOLI: USE OF PROCONNESIAN MARBLE IN THE DOMITIANIC AND TRAJANIC PERIODS IN CAMPANIA
13.00 - 13.30	Discussion	
13.30 - 15.00	LUNCH	

SESSION		2. Provenance Identification I: (Marble).
Chairman	P. Pensabene	
15.00 - 15.15	F. Berti L. Lazzarini	AN ARCHAEOLOGICAL STUDY OF PARIAN MARBLE ARTEFACTS IMPORTED TO THE ADRIATIC ETRUSCAN SITES OF SPINA AND MARZABOTTO
15.15 - 15.30	J. J. Herrmann Jr. D. Attanasio	THASIAN CONNECTIONS OVERSEAS: SCULPTURE IN THE CYRENE MUSEUM (LIBYA) MADE OF DOLOMITIC MARBLE FROM THASOS
15.30 - 15.45	P. Lapuente T. Nogales-Basarrate H. Rojo M. Brilli	GREY AND GREYISH BANDED MARBLES FROM THE ESTREMOZ ANTICLINE IN LUSITANIA
15.45 - 16.00	H. Royo P. Lapuente J. A. Cuchí M. Brilli	UPDATED CHARACTERIZATION OF THE WHITE AND GREYISH SAINT-BÉAT MARBLES. PARAMETERS OF ITS DISCRIMINATION FROM CLASSICAL MARBLES
16.00 - 16.15	F. Limão J. Carvalho J. Mirão L. Lopes V. Lisboa	THE CAPITAL OF TRÓIA (PORTUGAL): THE GATEWAY TO THE UNDERSTANDING OF ARCHITECTURE, DECORATION AND MATERIALS IN THE SETTLEMENT OF TRÓIA DURING ANTIQUITY.
16.15 - 16.30	D. Attanasio M. Bruno W. Prochaska A.B. Yavuz	THE MARBLE OF ROMAN IMPERIAL PORTRAITS
16.30 - 17.00	Discussion	
17.00 - 17.30	COFFEE BREAK	
SESSION		3. Provenance Identification II: (Other Stones).
Chairman	W. Prochaska	
17.30 - 17.45	R. H. Tykot L. R. Adams J. Balen B. Bass P. Della Casa S. Forenbaher T. Kaiser D. Komšo E. Podrug	THE USE OF "OTHER STONES IN ANTIQUITY" IN CROATIA: LONG DISTANCE ACQUISITION OF OBSIDIAN IN THE NEOLITHIC PERIOD
17.45 - 18.00	M. Cisneros J. Gisbert	ORNAMENTAL ROCKS USED IN THE ARCHITECTURE AND EPIGRAPHY OF LABITOLOSA (CONVENTUS CAESARAUGUSTANUS, PROVINCIA HISPANIA CITERIOR)
18.00 - 18.15	R. Dreesen C. Coquelet E. Goemaer G. Creemers G. Vynckier A. Vanderhoeven	GEOLOGICAL PROVENANCE OF ROMAN BUILDING AND ORNAMENTAL STONES WITHIN THE CIVITAS TUNGRORUM (EASTERN BELGIUM)
18.15 - 18.30	G. Kremer I. Kitz B. Moshammer M. Heinrich E. Draganits	STONE MONUMENTS FROM CARNUNTUM AND SURROUNDING AREAS (AUSTRIA) – PETROLOGICAL CHARACTERIZATION AND QUARRY LOCATION IN A HISTORICAL CONTEXT
18.30 - 18.45	B. Djurić S. Kele I. Rižnar	THE BUDAKALÁSZ TRAVERTINE PRODUCTION IN PANNONIA INFERIOR AND MOESIA SUPERIOR
18.45 - 19.00	B. Migotti	ASPECTS OF CHARACTERISATIONS OF STONE MONUMENTS FROM SOUTHERN PANNONIA
19.00 - 19.30	Discussion	

THURSDAY May 21		
SESSION		2. Provenance Identification I: (Marble).
Chairman	R. H. Tykot	
9.00 - 9.15	W. Prochaska D. Attanasio M. Bruno	UNRAVELING THE CARRARA – GÖKTEPE ENTANGLEMENT
9.15 - 9.30	J. Pollini P. Lapuente J. Podany	A NEW ROMAN IMPERIAL RELIEF SAID TO BE FROM SOUTHERN SPAIN: PROBLEMS OF STYLE, ICONOGRAPHY, AND MARBLE TYPE IN DETERMINING PROVENANCE
9.30 - 9.45	T. Koester E. Pernicka	PROVENANCE ANALYSIS OF 'CALCITE-ALABASTER' VESSELS FROM QATNA, SYRIA, BY NAA
9.45 - 10.00	L. Leroux W. Kloppmann P. Bromblet C. Guerrot A.H. Cooper P.Y. Le Pogam D. Vingtain	TRACING ALABASTER (GYPSUM OR ANHYDRITE) ARTWORK USING TRACE ELEMENTS ANALYSIS AND A MULTI-ISOTOPE APPROACH (SR, S, O)
10.00 - 10.15	K. Al-Bashaireh	PROVENANCE INVESTIGATION OF WHITE AND GREEN MARBLE ARCHITECTURAL ELEMENTS FROM ABILA ARCHAEOLOGICAL SITE, NORTH JORDAN.
10.15 - 10.30	A. Rohatsch B. Hodits B. Moshammer	COLOURED MARBLE PANELS FROM THE THERMAE OF CARNUNTUM (AUSTRIA)
10.30 - 10.45	B. Hodits M. Kronberger S. Insulander M. Mosser A. Rohatsch	STONE OBJECTS FROM VINDOBONA (AUSTRIA) – PETROLOGICAL CHARACTERIZATION AND PROVENANCE OF LOCAL STONE IN A HISTORICO-ECONOMICAL SETTING
10.45 - 11.00	V. Ruppené	REVTMENTS FROM COLONIA ULPIA TRAIANA, XANTEN (GERMANY)
11.00 - 11.15	J. Leidwanger S. Pike A. J. Donnelly	REVISITING THE ORIGIN AND DESTINATION OF THE LATE ANTIQUE MARZAMEMI 'CHURCH WRECK' CARGO
11.15 - 11.45	Discussion	
11.45- 12.15	COFFEE BREAK	
SESSION		7. Pigments and Paintings on Marble
Chairman	A. van den Hoek	
12.15 - 12.30	V. Brunet-Gaston C. Gaston	PAINTING CONSERVATION AND SCULPTURES OF TWO GALLO-ROMAN TEMPLES IN PICARDY : CHAMPLIEU AND PONT-SAINTE-MAXENCE
12.30 - 12.45	E. Siotto	THE USE OF COLOUR IN ROMAN MARBLE SARCOPHAGI
12.45 - 13.00	T. Borovac A. Gluhan N. Radošević	FAUX MARBLING MOTIVES IN EARLY CHRISTIAN FRESCOES IN CENTRAL AND SOUTH DALMATIA
13.00 - 13.15	J. Powers M. Abbe M. Bushey S. Pike	AN INVESTIGATION OF GILDING, REPAIRS AND RESTORATIONS: THE CASE STUDY OF A PORTRAIT OF ANTINOUS IN THE SAN ANTONIO MUSEUM OF ART
13.15 - 13.30	Discussion	
13.30 - 15.00	LUNCH	
15.00 - 16.45	SPLIT CITY MUSEUM	POSTER SESSION II
16.45 - 18.30		VISIT TO HISTORICAL CORE OF SPLIT WITH DIOCLETIAN'S PALACE

18.30 - 19.00		ASMOSIA MEMBERS MEETING
		FRIDAY May 22
SESSION		5. Quarries and Geology
Chairman	A. Alvarez	
9.00 - 9.15	Y. Maniatis D. Tambakopoulos E. Papavassiliou K. Bairami	LARTIOS LITHOS OF RHODES ISLAND: SCIENTIFIC CHARACTERIZATION AND POSSIBLE USES AND EXPORTS
9.15 - 9.30	M. Bruno D. Attanasio W. Prochaska A.B. Yavuz	EUROMOS OF CARIA: THE ORIGIN OF AN HITHERTO UNKNOWN GREY VEINED STEPPED MARBLE OF ROMAN ANTIQUITY
9.30 - 9.45	A. Oğuz Alp	A LOCAL ROMAN QUARRY AND GRAVESTELE WORKSHOP IN PHRYGIA (TURKEY)
9.45 - 10.00	A. Arslan	ANCIENT QUARRIES AT KURŞUNLU IN LYCAONIA (TURKEY)
10.00 - 10.15	T. Saner G. Mater E. Denktas	POLYCHROMY IN LARISAEAN QUARRIES AND ITS IMPACT ON ARCHITECTURAL CONCEPTION
10.15 - 10.30	A. Zara	THE EUGANEAN TRACHYTE, A STONE SOURCE OF REGIO X AND ITS USE IN NORTHERN ITALY
10.30 - 11.00	Discussion	
11.00 - 11.30	COFFEE BREAK	
SESSION		5. Quarries and Geology
Chairman	D. Attanasio	
11.30 - 11.45	A. Younes M. Gaied W. Gallala	GEOARCHAEOLOGICAL STUDY OF THE GREEN SCHIST STONE OF JEBEL EL HAIRECH (NORTH-WEST OF TUNISIA)
11.45 - 12.00	Y. Rezkallah R. Marmi	BUILDING MATERIALS AND THE ANCIENT QUARRIES AT THAMUGADI (EAST OF ALGERIA), CASE STUDY: SANDSTONE AND LIMESTONE,
12.00 - 12.15	P. Pensabene	SLEEPING HERMAPHRODITES AND MAENADS: PRODUCTION CENTRES AND QUARRY MARKS
12.15 - 12.30	A. Kowalewska	MASONS' MARKS ON PAVING STONES IN HIPPOS-SUSSITA OF THE DECAPOLIS
12.30 - 12.45	D. Braunstein	THE DIFFERENT STEPS OF THE ROUGH-HEWING ON A MONUMENTAL SCULPTURE AT THE GREEK ARCHAIC PERIOD : THE UNFINISHED KOUROS OF THASOS
12.45 - 13.00	S. Moureaud	A METHODOLOGICAL POINT ON THE TECHNIQUES OF COPY IN GRECO ROMAN SCULPTURE
13.00 - 13.15	M. Buzov V. Lalošević	"HOW DO YOU, BROTHER, BREAK YOUR CHISEL?" – PICTURE OF EVERYDAY LIFE OF ANCIENT STONEMASONS
13.15 - 13.45	Discussion	
13.45 - 15.15	LUNCH	
SESSION		4. Advances in Provenance Techniques, Methodologies and Databases.
Chairman	S. Pike	
15.15 - 15.30	A. Álvarez A. de Mesa A. Gutiérrez Garcia-M. P. Lapuente I. Rodà H. Royo	MARMOR LAPISQVE, A NEW WEB DATABASE CATALOGUE. A REFERENCE OF HISPANIC STONE MATERIALS USED IN ANTIQUITY
15.30 - 15.45	R. Příklad Z. Weishauptová M. Ráček	ANALYTICAL PROTOCOL FOR THE PROVENANCE DETERMINATION OF OPUKA - A CLAYEY CALCITE-RICH SILICEOUS MUDSTONE USED SINCE ANTIQUITY IN BOHEMIA

	J. Prikrylov	
15.45 - 16.00	D. Wielgosz M. Bojanowski M. Gładki A. Jarmek M. Ruszkowski	DOKIMEION AD 2014 THE FIRST SEASON OF THE PROJECT "MARMORA ASIATICA TOWARDS ARCHAEOPETROLOGY IN POLAND"
16.00 - 16.15	N. Toma	STANDARDISED PRODUCTION OF MONOLITHIC SHAFTS. NEW EVIDENCE CONCERNING THE IMPERIAL BUILDING INDUSTRY
16.15 - 16.30	P. Onuk W. Prochaska	HOW INSITU LASER ABLATION ICP-MS ANALYSIS CAN HELP IN THE PROVENANCE ANALYSIS OF ISOTOPICALLY VERY SIMILAR MARBLES
16.30 - 16.45	K. Csorba L. Barancsuk B. Székely J. Zöldföldi	GRAINAUTLINE – A SUPERVISED GRAIN BOUNDARY EXTRACTION TOOL SUPPORTED BY IMAGE PROCESSING AND PATTERN RECOGNITION
16.45 - 17.15	Discussion	
17.15 - 17.45	COFFEE BREAK	
17.45 - 18.30		Presentation of the Proceedings of ASMOSIA X Conference
18.30 - 19.00		CLOSING THE CONFERENCE
19.00	DIOCLETIAN'S PALACE SUBSTRUCTURES	CONFERENCE BANQUET
		SATURDAY May 23
9.00 - 18.00		EXCURSION TO BRAČ ISLAND

15.15 - 17.00 TUESDAY May 19	SPLIT CITY MUSEUM	POSTER SESSION I (Applications to Specific Archaeological Questions, Provenance Identification I and II, Advances in Provenance Techniques, Methodologies and Databases)
1	P. Pensabene E. Gasparini	THE TRADE OF SMALL-SCALE STATUES IN THE ROMAN MEDITERRANEAN: A CASE STUDY FROM ALEXANDRIA
2	A. van den Hoek J. J. Herrmann Jr.	BRECCIA CORALLINA AND PAUL THE SILENTIARY
3	S. Ahrens F. Van Keuren J. E. Cox G. Scardozzi M. Brilli Y. Maniatis D. Tambakopoulos	TWO DOKIMEION SARCOPHAGI FROM HIERAPOLIS OF DIFFERENT MARBLES
4	N. Toma	APHRODISIAS AND THE REGIONAL MARBLE TRADE. THE CASE OF THE SCAENAE FRONS OF THE THEATRE AT NYSA
5	M. Vitti M. Bruno D. Attanasio	ATHENS, NATIONAL ARCHAEOLOGICAL MUSEUM: ANALYSIS OF SCULPTURES FROM THE ROMAN COLLECTION
6	V. Barbin J. J. Herrmann Jr. A. Mentzos A. van den Hoek	CALCITIC MARBLE FROM THASOS IN NEA ANCHIALOS (MAGNESIA, CENTRAL GREECE) AND THESSALONIKI
7	M. Dzwoniarek	PRELIMINARY INVESTIGATION INTO THE STONE MATERIALS FROM NEA PAPHOS (CYPRUS) (POSTER COMPETITION)
8	J. Bonetto M. Bueno N. Mareso	POLYCHROME MARBLES FROM THE PYTHION'S THEATRE IN GORTYNA (CRETE)
9	J. Zöldföldi C. Alexandrescu H. Taubald	PROVENANCE ANALYSES OF MARBLE USED IN THE ANCIENT SITE OF TROESMIS (TURCOAIA, TULCEA COUNTY, RO) AND ITS TERRITORIUM (FIRST TO FOURTH CENTURY A.D.)

10	W. Prochaska M. Zivic	THE MARBLES OF THE SCULPTURES OF FELIX ROMULIANA IN SERBIA
11	B. Djurić D. Jovanović W. Prochaska	STONES OF GALERIUS' VILLA OF FELIX ROMULIANA (GAMZIGRAD, SERBIA)
12	F. Antonelli F. Colivicchi S. Cancelliere L. Lazzarini	THE LATE HELLENISTIC FUNERARY RELIEFS OF THE ARCHAEOLOGICAL MUSEUM OF NAPLES: HISTORICAL, ARTISTIC AND ARCHAEOLOGICAL ASPECTS
13	D. H. Abramitis J. J. Herrmann Jr.	REASSESSMENT OF THE REUSE OF AN ARCHITECTURAL BLOCK FOR THE MANUFACTURE OF A STRIGILATED SARCOPHAGUS IN NAPLES
14	R. Bugini L. Folli M. Solito	COLOURED MARBLES IN THE NEAPOLITAN ARCHITECTURE (16TH AND 17TH CENTURIES): THE CHURCH OF SANTI SEVERINO E SOSSIO
15	S. J. Barker S. Perna J. Clayton Fant L. Lazzarini I. M. Villa	ARCHAEOLOGICAL ANALYSIS OF THE 'ALABASTER' THRESHOLDS OF VILLA A, OPLONTIS
16	S. J. Barker J. Clayton Fant L. Lazzarini	ARCHAEOLOGICAL ANALYSIS OF WHITE MARBLES FROM VILLA ARIANNA (CASTELLAMMARE DI STABIAE, ITALY)
17	S. J. Barker	THE MARBLE TRADE AT POMPEII AND HERCULANEUM
18	A. Mesisca L. Lazzarini M. Salvadori S. Cancelliere	ARCHAEOLOGICAL STUDIES OF ROMAN MARBLES FOUND IN THE NYMPHAEUM OF AECLANUM (MIRABELLA DI ECLANO, AVELLINO, ITALY)
19	R. Bugini L. Folli E. Roffia	COLOURED MARBLES IN THE WESTERN PART OF REGIO X (VENETIA ET HISTRIA): THE ROMAN VILLAS OF TOSCOLANO AND DESENZANO DEL GARDA (ITALY)
20	C. Previato A. Zara	QUARRYING, CIRCULATION AND USE OF STONE DURING THE ROMAN AGE: A DATABASE AND GIS PROJECT ABOUT REGIO X - VENETIA ET HISTRIA (POSTER COMPETITION)
21	D. Taelman D. Mlekuž	EMBELLISHING CENTRAL ADRIATIC ITALY IN ROMAN TIMES – THE USE AND TRADE OF MARBLE
22	J. J. Herrmann Jr. R. H. Tykot A. van den Hoek	CALCITIC MARBLE FROM THASOS AT RAVENNA
23	C. Beltrame L. Lazzarini S. Parizzi	THE ROMAN SHIP 'PUNTA SCIFO D' AND ITS MARBLE CARGO (CROTONE, ITALY)
24	M.T. Giannotta G. Quarta M. Brilli F. Giustini D. Melica	THE MARBLE CAPITALS RE-USED IN THE CRYPT OF THE CATHEDRAL OF OTRANTO (LECCE, SOUTHERN ITALY): IDENTIFICATION AND DETERMINATION OF THE PROVENANCE
25	D. Attanasio J. J. Herrmann Jr. A. van den Hoek	AN EARLY BYZANTINE SARCOPHAGUS OF CALCITIC MARBLE FROM THASOS IN SIRACUSA, SICILY
26	S. M. Grillo W. Prochaska	THE MARBLE INVENTORY OF SAN SATURNINO/CAGLIARI-SARDINIA
27	H. M. Kaltenböck W. Prochaska A. Steiner	THE MARBLE INVENTORY OF THE EARLY IMPERIAL SETTLEMENT OF THE MAGDALENSBERG IN CARYNTHIA / AUSTRIA
28	E. M. Iglar W. Prochaska E. Steigberger	USE AND PROVENANCE OF ROMAN MARBLE IN ST. GEORGEN / STYRIA / AUSTRIA
29	E. Roux J.-M. Mignon P. Blanc A. Blanc	MARBLES DISCOVERED ON THE SITE OF THE FORUM OF VAISON-LA-ROMAINE (VAUCLUSE, FRANCE): PRELIMINARY RESULTS
30	S. Reniere	SOURCING THE STONE. PRELIMINARY RESULTS OF A PROVENANCE STUDY

	V. Cnudde R. Dreesen E. Goemaere W. De Clercq	IN A STONELESS LANDSCAPE. (POSTER COMPETITION)
31	D.F. Williams	IMPERIAL PORPHYRY IN ROMAN BRITAIN
32	A. Gutiérrez Garcia-M. I. Rodà D. Gorostidi Pi	NEW DATA ON THE USE AND DIFFUSION OF BROCCATELLO DI SPAGNA: NORTHERN SPAIN AND CENTRAL ITALY
33	D. Gorostidi Pi J. Lopez Vilar A. Gutierrez Garcia-M	THE USE OF ALCOVER STONE IN ROMAN TIMES (TARRACO, HISPANIA CITERIOR). CONTRIBUTIONS TO THE OFFICINA LAPIDARIA TARRACONENSIS
34	V. García-Entero. A. Gutiérrez Garcia S.Vidal Álvarez. M. J. Peréx Agorreta.	ESPEJÓN'S LIMESTONE (SORIA, SPAIN): QUARRYING, ARCHAEOLOGICAL CHARACTERIZATION AND USES IN HISPANIA.
35	A. de Mesa	WHITE AND GREY MARBLES IN ROMAN AND LATE ANTIQUITY TIMES IN THE PROVINCE OF TOLEDO (SPAIN). ARCHAEOLOGICAL CHARACTERIZATION.
36	V. García-Entero. A.Gutiérrez Garcia-M. S. Vidal Álvarez. I. Mañas Romero	REUSE OF THE MARMORA FROM THE LATE ROMAN PALATIAL BUILDING AT CARRANQUE IN THE VISIGOTH NECROPOLIS
37	J. J. Herrmann Jr. R. H. Tykot A. van den Hoek	MARBLE ON ROME'S SOUTHWESTERN FRONTIER: THAMUGADI AND LAMBAESIS
38	L. Casas H. Royo N. Laridhi M. Moreno-Vide A. Álvarez	ADDITIONAL CATHODOLUMINESCENCE MEASUREMENTS TO DETERMINE THE PROVENANCE OF MARBLE SCULPTURES FROM THE NATIONAL MUSEUM OF CARTHAGE (TUNISIA).
39	M. E. Peroschi	SHORT NOTES ON A REDDISH-GREEN STONE AT JEBEL ARKENU (SOUTHERN LIBYA)
40	R. H. Tykot J. J. Herrmann Jr. R. Stein S. Blevins J. Gaunt A. R. Skinner	ANALYSIS OF CLASSICAL MARBLE SCULPTURES IN THE MICHAEL C. CARLOS MUSEUM, EMORY UNIVERSITY, ATLANTA

15.00 – 16.45 THURSDAY May 21	SPLIT CITY MUSEUM	POSTER SESSION II (Quarries and Geology, Stone Properties, Weathering Effects and Restoration, Pigments and Paintings on Marble, Special Theme Session)
1	P. Pensabene J. Á. Domingo	THE DISTRIBUTION OF TROAD COLUMNS AS EVIDENCE FOR RECONSTRUCTING THE PRODUCTION SYSTEM
2	H. Güney	A DISCOVERY OF A LIMESTONE QUARRY IN NORTHERN CHORIA CONSIDIANA (PHRYGIA)
3	M. Vaxevanopoulos M. Vavaliou V. Melfos G. Economou	QUARRIES OF AN ANCIENT TOWN CLOSE TO THE MODERN CITY OF VOLOS, THESSALY, CENTRAL GREECE (POSTER COMPETITION)
4	M. Vavaliou M. Vaxevanopoulos V. Melfos G. Economou	RECORDING AND MAPPING ANCIENT QUARRIES IN THESSALY, CENTRAL GREECE (POSTER COMPETITION)
5	G. Quarta M.T. Giannotta F. Giuri P. Sansò A. Vitale	IDENTIFICATION OF AN ANCIENT LIMESTONE QUARRY ON THE IONIAN COAST OF SOUTHERN APULIA (SOUTHERN ITALY): ROCK CHARACTERIZATION AND NEW DATA ABOUT ITS EXPLOITATION OVER TIME
6	E. Piccardi	SAXA SACRA ET LAPIDES EXCAVATAS ATQUE INCISAS. STONE QUARRIES AREAS: FORMS OF SACRENESS BETWEEN POLITICAL POWER AND RELIGIOUS EXPRESSIONS IN THE ROMAN MID-NORTHERN TYRRHENIAN SEA.
7	J. Atienza Fuente	THE LOCAL QUARRIES OF THE ANCIENT ROMAN CITY OF VALERIA (CUENCA,

		SPAIN)
8	I. López García J. M. Compañía Prieto	HISTORIC EXPLOITATION OF MARMORA IN THE OSUNA-ESTEPA QUARRIES (SEVILLE, SPAIN)
9	A. Alvarez	THE STONE AND ANCIENT QUARRIES OF THE MONTJUÏC MOUNTAIN (BARCELONA, SPAIN)
10	A. Gutiérrez Garcia-M. J. López Vilar	NEW INSIGHTS ON THE CHRONOLOGY, EXPLOITATION AND LIFE OF THE ROMAN QUARRY OF EL MÈDOL (TARRAGONA, SPAIN)
11	M. Gaied A. Younes	THE ALTERATION OF THE TYRRHENIAN STONE USED IN THE ANCIENT FORTIFICATIONS IN SOUSSE (TUNISIA)
12	M. Serena Vinci	NOTAE LAPICIDINARUM: DOCUMENTATION AND ANALYSIS OF QUARRY MARKS FROM PROVINCIAL FORUM OF TARRACO
13	P. C. LaPorta	MILLSTONE QUARRIES OF THE SHAWANGUNK RIDGE, LOWER SILURIAN METACONGLOMERATE, NEW YORK, U.S.A.
14	N. Toma	A CORINTHIAN CAPITAL OF 'PIETRA DI AURISENA' ON PROCONNESOS. A PROTOTYPE FOR QUARRY PRODUCTION OR A STRAY FIND?
15	B. Russell	LABOUR FORCES AT IMPERIAL QUARRIES
16	B. Matulić K. Bosnić	SOCIAL POSITION OF THE CRAFTSMEN INSIDE THE STONE AND MARBLE PROCESSING TRADES IN THE LIGHT OF DIOCLETIAN'S EDICT ON PRICE
17	S. Violante	COLOURED MARBLE SLABS WITH GOLD LEAF DECORATIONS FROM THE GORGA COLLECTION
18	M. Apostolopoulou E. Drakopoulou M. Karoglou A. Bakolas	METHODS OF CONSOLIDATION AND PROTECTION OF PENTELIC MARBLE
19	E. Playà M. Beltran M. Artigau P. Arroyo A. Guinea	FORMATION OF IRON PATINAS ON ALABASTER SURFACES: SANTA MARIA DE POBLET MONASTERY, TARRAGONA, NE SPAIN
20	F. Mariottini G. Vignaroli M. Mariottini	SCHISTS AND PIGMENTS FROM ANCIENT SWAT (KHYBER PUKHTUNKHWA, PAKISTAN)
21	M. Miliša	POLYCHROME ANCIENT STONE SCULPTURE, RED PIGMENT AS THE MOST COMMON WITNESS OF THE ORIGINAL APPEARANCE
22	M. Bruno	UNKNOWN QUARRY INSCRIPTIONS FROM THE BACAKALE QUARRY AT DOCIMIUM (TURKEY)
23	E. Lozić I. Rižnar	THE USE OF LIMESTONE IN THE ROMAN PROVINCE OF DALMATIA
24	V. Zović	DECORATION OF LIMESTONE STELAE FROM ROMAN COLONY OF PARENTIUM AND ITS TERRITORY (POSTER COMPETITION)
25	M. Pavletić	ANTIQUÉ MARBLES FROM THE ROMAN VILLA IN VERIGE BAY
26	Đ. Gobić-Bravar	MARBLE SLABS USED AT THE ARCHAEOLOGICAL SITE OF SORNA NEAR POREČ ISTRIA – CROATIA
27	M. Glavičić U. Stepišnik	THE IMPACT OF LOCAL GEOMORPHOLOGICAL AND GEOLOGICAL FEATURES OF THE AREA FOR THE CONSTRUCTION OF THE BURNUM AMPHITHEATRE
28	I. Alduk	THE QUERRIES OF SALONA
29	J. Bezak	TRACES OF STONE EXPLOITATIONS UNDER THE SEA - THE ANCIENT QUARRY SITE IN SREBRENA BAY ON THE ISLAND OF VIS
30	M. Parica I. Borzić	ISLAND OF KORČULA – IMPORTER AND EXPORTER OF STONE IN ANTIQUITY
31	I. Lipanović V. Marinković	QUARRIES OF THE KORČULA ARCHIPELAGO (POSTER COMPETITION)
32	T. Rismondo Čalo	THE STONE MARKS ON THE WALLS OF DIOCLETIAN'S PALACE IN SPLIT
33	J. T. Katunaric Krijakov	ROMAN LIMEKILN IN THE BAY OF SV. IVAN KORNETSKI NEARBY UMAG, CROATIA