

PROGRAMME: 'STRANGERS IN STRANGE LANDS'
University of Kent, Canterbury, 15th-16th November 2014

Saturday 15th November

9:00 - 9:30	Registration
9:30 - 10:00	Introduction: Presentation and Greetings (Head of School and organisers)
10:00-11:30	Panel Session #1: Thinking Anthropology through Science Fiction. Chair: Dr. Matt Hodges The invention of Morel/suicide by representation (Natalia Garcia-Bonet, Kent) Tradition and Cultural Memory in the Imagined Communities of Science Fiction Literature (Jędrzej Burszta, SWPS Warsaw) The Science Fiction of Chad Oliver and his Anthropological visions (Michael Fisher, Kent) Sex with Aliens and other problems: Fictional anthropologists in Science Fiction Films (Gavin Weston, Goldsmiths)
11:30 - 12:00	Coffee Break
12:00 - 13:00	Keynote Speaker: Dr. Dolores Martinez "Science Fiction and an Anthropology of the Imagination"
13:00 - 14:00	Lunch Break
14:00 - 15:30	Panel Session #2: Science Fiction and the (re)imagining of Others. Chair: Dr. Glenn Bowman Culture in Vacuum: The infernal others in Serbian Science Fiction of the 1990s (Bojan Zikic & Marko Pisev, Belgrade) Post-apocalyptic Communism in Czech cinema (David Sorfa, Edinburgh) Projections of Dredd: science fiction film production and the anthropological imagination in South Africa (Jessica Dickson, Harvard)
15:30 - 16:00	Coffee Break
16:00 - 17:30	Panel Session #3: Imagined technologies and fictional science. Chair: Prof. Michael Fischer An ethnography of the future (Joseph Lindley & Dhruv Sharma, Lancaster) Achieving successful outcomes from Science Fiction Inspired Technologies (Sally Applin, Kent) Thai Sci-Fi comics "for a new breed of scientists and engineers" (Birgit Buerqi, NUS)
17:30 - 18:30	Keynote Speaker: Dr. Paul March-Russell "Strangers to Ourselves: J.G. Ballard's Rogue Anthropology"
18:30 - 19:30	Short Film Programme & Reception
20:00 - 22:00	Conference Dinner (Café du Soleil)

Sunday 16th November

9:30 - 11:00	Panel Session #4: Monsters and portals: when science fiction invades reality. Chair Prof. Peter Pels Becoming part of a "Lurking Evil": Lovecraftian modernity, Alien Alterity and Monstrous Hybridity in Contemporary Occultural Praxis (Justin Woodman, Goldsmiths) Dracula: an obscure hybrid (Daniela Peluso, Kent) 316 and The leap of faith: Reading the future present in contemporary American Science Fiction (Susannah Crockford, LSE)
11:00 - 11:30	Coffee Break
11:30 - 12:30	Special Guest Talk: Gwyneth Jones "Aliens In The Twenty First Century"
12:30 - 13:30	Lunch Break
13:30 - 15:00	Panel Session #5: Imagining procreation and gendering others. Prof. Tim Jenkins I'm the monster's mother: Sex, gender and the Xenomorph Queen (Jamie Lawson, Durham) From childless world to a world of perfect babies: what "Gattaca" and "Children of men" have to say about the current uses of assisted reproductive technologies (Debora Allebrandt, Rio Grande do Sul) Aliens as an Invasive Procreative Power (Marika Moisseeff, CNRS)
15:00 - 15:30	Coffee Break
15:30 - 17:00	Final Considerations: Prof. Bruce Kapferer (Round Table Discussion)
17:00 - 17:30	Closing remarks (Organisers)