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Re: (in) carnation (n.) also called **clove pink**; a flesh tint in painting [C16: from French: flesh colour, from Late Latin *carnatio*, fleshiness, from Latin *caro*, flesh]

imitation is the slovenliest face of fakery
information is the semantic fuse of flamboyance
incandescence is the signalbox of flirtation
ingenuity is the steamroller foe of fugacity
intimation is the shaggy dog of flummery
intolerance is the slaveship of flagrancy
intuition is the samizdat flex of furtherance
imagination is the syllabub of flapdoodle
idealism is the sombrero of fortitude
illumination is the shiralee of fortuity
inspiration is the sequoia of fecundity
incarnation is the saddlesore foe of fleshpots
imitation is the sincerest form of flattery